Still Life and Floral Workshop with Artist, Robert Johnson Materials List

All Supplies are available for purchase through [PFA Studio](http://www.picketfenceartstudio.com/) with a student discount.

 \* Suggested Palette

Naples Yellow Light (Rembrandt)

Cadmium Lemon

Cadmium Red Light

Cadmium Yellow Pale

 Cadmium Orange

 Permanent\* Alizarin

Yellow Ochre Pale

Cobalt Violet

Indian Yellow (Windsor Newton)

Ultramarine Blue

Transparent Oxide Red (Rembrandt)

Cobalt Blue

Terra Rosa; Viridian (Holbein)

Cinnabar Green (Holbein)

Titanium White

\* Optional colors to be kept in reserve for particular subject matter or effects or substituted for some of the necessary colors:

Burnt Sienna Deep (substitute for Transparent Oxide Red)

Cadmium Scarlet (substitute for Cadmium Red Light)

Mauve

Blue shade (Winsor Newton)

Raw Sienna

Cerulean Blue or Manganese Blue

Brilliant Rose (Old Holland)

Permanent Rose or Rembrandt Rose

 \* Painting Surface: panel or canvas with non-absorbent priming. No larger than 16" x 20”

\* Medium: Sun thickened linseed oil, Maroger, Stand oil.

\* Solvent: Gamsol or Turpenoid

\* Brushes: A variety, which would include filbert bristles in the range from nos. 1 to 8. At least one small round sable no. 2-3. At least one soft flat (sable, badger or mongoose) no. 4 or above.

\* Palette knife: Small triangular wedge-shaped painting knife.

\* Attitude: Humility, honesty and a capacity to be completely absorbed in seeing and painting without concern for the opinions of others.

\* Optional Equipment: Painting scraper